eztv
Media Library
Simplify Media Management
EZ TV Media Library Simplifies Media Management

With the rapid adoption of video streaming and recording workflows, organizations increasingly face challenges related to effectively storing, searching, and playing back valuable assets. Corporate in-house digital media teams, news and media broadcasters as well as sports and training facilities generate a constant flow of digital video assets and manage vast amounts of live streams and recorded content. They all require a user-friendly interface for archiving live video, running simple and advanced queries to find certain scenes and playing content easily from any device.

EZ TV Media Library is a powerful, yet easy-to-use solution for enterprise users to manage digital video content, quickly find needed footage and collaborate with peers regarding those assets efficiently. Media Library is designed to seamlessly integrate into any existing IT environment and serve both local area network (LAN) users as well as remote users over the enterprise’s wide area network (WAN). It can archive and index MPEG-2, MPEG-4 H.264 and HEVC H.265 video from SD to HD to 4K resolution at any bit-rate, while creating proxy, HTML5-ready preview files, enabling users to perform powerful tasks such as cutting, stitching, extracting and playing back multiple videos time-synced from any device including desktops, laptops, tables and phones.

EZ TV Media Library is a centralized solution with zero client footprint and no seat-license fees, ideal for any size organization. Its modular architecture allows organizations to rapidly deploy the system and scale it up depending on the amount of live and archived content they need to manage.

EZ TV Media Library Benefits

- Enables news and media professionals to tag, edit, organize, store, search and share media files
- Saves time and improves live stream recording, archiving workflows and asset retrieval using powerful tools such as visual search and queries based on meta-data
- Accessible from a unified, enterprise-grade, user-friendly HTML5 interface
- Virtual project sharing and viewing of video, audio and metadata using HTML5-ready proxy files enables any user from any location using any device to access content with network bandwidth efficiency in mind
- Optimized for deployment and use in thin-client and zero-client IT environments
Easy to manage large amounts of assets that accumulate in news and media organizations

EZ TV Media Library allows the user to tag, edit, organize, store, and share images, videos and rich media for the entire enterprise in one central digital asset management solution. Media library is a more sophisticated solution than simple V.O.D. for storing annotating and categorizing. The built-in Media Player allows media content preview for simplified usability.

Time saving features like visual search help meet important deadlines

Media Library provides criteria or notes search via query retrieval. Record, organize, tag, annotate as well as perform visual image search or by running queries based on meta-data. Visual image search lets you find relevant clips in the library database based on a similar image.

Manipulate media via the web with video editing tools in real-time

EZ TV Media Library's archiving system and the digital assets are easily accessible through a web interface. This allows the user to extract a video segment from a longer clip to add more notes or alter. Video manipulation tools include cutting, stitching, audio and annotation. Users can mark everything in the interface that is cut, stitched or extracted from larger video segments for sharing. Web access allows users to work remotely on a project that is stored directly on the server – in real time.

Interactive collaboration and project sharing have never been so easy

EZ TV Media Library allows interactive sharing with others on small projects. Stills and videos can be shared to work with other remotely and sent out through a system that allows the users to interact, make notes and talk about the clips and stills as they network. With remote access, media content can be sent to analysts, co-workers and other collaborators who can all participate remotely, allowing for real-time online sharing and project collaboration.